Thyme in the Garden
Pattern by Debbie Beaves ~ Approx. 46" x 54"

MAYWOOD STUDIO

Pattern by © Debbie Beaves ~ Thyme with Friends fabric by Kris Lammers for Maywood Studio
Sew using a precise 1/4" seam allowance unless stated otherwise. A1 = Cut A from fabric 1

Directions~

1. Square in a Square Block Technique: Place a B square in the corner of an A square. Sew together directly on the marked or creased line. Cut away the excess leaving a 1/4" seam allowance. Press the seam allowance in the direction indicated by the arrow.

   Following the placement guide below the rest of the B squares to the blocks.

   B3
   A1
   B3
   B3
   Make 2

   B3
   A1
   B3
   B3
   Make 3

   B3
   A1
   B3
   B3
   Make 1

   B4
   A2
   B4
   B4
   Make 2

   B4
   A2
   B4
   B4
   Make 3

   B4
   A2
   B4
   B4
   Make 1

2. Patience Corner Block Technique: Sew a D4 to the side of a C5. Stop approx. 1" from the end of C5. Working clockwise, sew a D3 to the top of the block. Press. Sew a D4 to the next side. Press. Sew the final D3 to the bottom of the block. Press. Complete the first seam sewing D4 to the block.

   C5
   D3
   D4
   Make 6

   D4
   D3
   Make 6

   6-1/2" square

3. Setting Units: Sew the following combinations of pieces into setting blocks. Press away from the E6 triangles after each addition.

   F3
   E6
   G4
   Make 3

   F4
   E6
   G3
   Make 3

   H3
   E6
   D4
   Make 2

   H4
   E6
   D3
   Make 2

4. Trim each of the setting units as shown.

5. Lay the blocks out rotated as shown. Check and double check the block placement before sewing the rows! The lavender and green rings should weave under/over each other. Sew F3 & F4 to the end of the rows as indicated. Sew the blocks and units into rows. Press away from the A squares. Sew row to row. Press to one side.


8. Sew the long border 1 strips to the long sides of the quilt. Press. Sew the short border 1 strips to the top and bottom of the quilt. Press.

9. Sew the short border 2 strips into sets as shown. Press the seam allowances open.

10. Sew the short border 2 strips to the short sides of the quilt. Press. Sew the long border 2 strips to the long sides of the quilt. Press. Follow the picture below for design placement. The herbal motifs will all flow upright creating a continuous appearance.

11. Mark the wave shapes onto the outer edge of the final border. DO NOT TRIM!

12. Layer the backing, batting and pieced top together. Baste layers.

13. Quilt as desired.

14. Sew the binding along the wavy lines to the front of the quilt using a 1/4" seam allowance.

15. Trim all layers leaving a consistent 1/4" seam allowance.

16. Sew down the fold of the binding to the back of the quilt for a smooth finish.
Most cutting will be done with fabric folded in half. The following is a guide for the order to cut the pieces from each fabric for best use of the yardage.

**FABRIC CUTTING SUGGESTIONS**

The concave waves are placed approx. 1-1/4" from the outer border’s raw edge.

**WAVY EDGE GUIDES**

Make freezer paper waves using this template. Iron to the border’s edge to hold the fabric secure while marking. This is also adjustable. If you need to, space or condense the waves to fit your quilt. Freezer paper will usually press to the fabric at least twice.

Use this area to place the short pieces as you wish them to match the long borders. They can be random or specifically placed to match.
<table>
<thead>
<tr>
<th>Fabric Code</th>
<th>Quantity</th>
<th>Description</th>
<th>Quilt Parts</th>
</tr>
</thead>
<tbody>
<tr>
<td>8335-E</td>
<td>1/4 yard</td>
<td>A (6) 6-1/2&quot; squares</td>
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<tr>
<td>8333-E</td>
<td>1/4 yard</td>
<td>A (6) 6-1/2&quot; squares</td>
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<tr>
<td>8337-V</td>
<td>1/2 yard</td>
<td>B (17) 2&quot; squares, mark or crease once diagonally</td>
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<td></td>
<td></td>
<td>D (14) 2&quot; x 5&quot;</td>
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<td></td>
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<td>F (4) 2&quot; x 6-1/2&quot;</td>
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<td></td>
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<td>G (3) 2&quot; x 6-7/8&quot;</td>
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<td></td>
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<td>H (2) 2&quot; x 8-3/8&quot;</td>
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<td></td>
<td></td>
<td>I (1) 2&quot; x 9-1/2&quot;</td>
<td></td>
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<tr>
<td>8337-G</td>
<td>3/8 yard</td>
<td>B (17) 2&quot; squares, mark or crease once diagonally</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>D (14) 2&quot; x 5&quot;</td>
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<td></td>
<td></td>
<td>I (1) 2&quot; x 9-1/2&quot;</td>
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<tr>
<td>8338-G</td>
<td>1/8 yard</td>
<td>C (6) 3-1/2&quot; squares</td>
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<tr>
<td>8338-E</td>
<td>1/2 yard</td>
<td>E (3) 7-5/8&quot; squares, cut twice diagonally</td>
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<td></td>
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<td>J (2) 2&quot; x 21&quot;</td>
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<td>K (2) 2&quot; x 29&quot;</td>
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<td>L (2) 8-1/4&quot; squares, cut once diagonally</td>
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<tr>
<td>8338-V</td>
<td>3/8 yard</td>
<td>Border 1 (4) 2&quot; x 42-44&quot;, cut crosswise grain</td>
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<td></td>
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<td>Measure your pieced quilt before trimming border lengths.</td>
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<tr>
<td>8331-E</td>
<td>2 yards</td>
<td>Border 2 (4) 6-1/2&quot; x 19&quot;, cut crosswise</td>
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<td>(2) 6-1/2&quot; x approx. 63&quot;, cut lengthwise grain</td>
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<td>See cutting diagram.</td>
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<td>Measure your pieced quilt before trimming border lengths.</td>
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<tr>
<td>8119-GE</td>
<td>1/2 yard</td>
<td>BIAS Binding At least 230&quot; of 2&quot; wide (use a 1/4&quot; seam allowance for attaching binding.)</td>
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<tr>
<td></td>
<td></td>
<td>It is necessary to use bias cuts for binding along a curved edge.</td>
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